

## Reviews and Citations (selection)

1. *Die erste "zweite Fahrt". Sein des Seienden und Erscheinen der Welt bei Parmenides*. Munich: Wilhelm Fink Verlag 1997, 301 pp.

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- Review by J. Mansfeld: *Phronesis* 45 (2000), 344-346.  
"Thanassas' thought-provoking and well-argued study provides an original and very philosophical interpretation [...]"
- Review by S.-T. Teodorsson: *The Classical Review* 50 (2000), 482-484.  
"He has achieved an imposing exposition of Parmenides' philosophy [...]"
- Review by A. Laks: *Revue de Métaphysique et de Morale* 2000, 108.
- Review by G. Rechenauer: *Philosophische Rundschau* 48 (2001), 208-230.  
"Alles in allem: Ein überaus anregendes, ja faszinierendes Buch, das in souveränem Zugriff ein neues Parmenidesbild entwirft und dies durch eine ausgezeichnete Argumentationsbasis absichert. Dass im streng Philologischen gelegentlich Schwächen zu konstatieren sind, trübt diesen Eindruck nicht wesentlich. Es bleibt zu wünschen, dass die Parmenidesforschung die hier gegebenen Impulse entsprechend aufgreift".
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- Citation by W. Mesch: *Reflektierte Gegenwart*. Frankfurt: Klostermann 2003, 292.
- Citation by P. Manchester: *The Syntax of Time: The Phenomenology of Time in Greek Physics and Speculative Logic from Iamblichus to Anaximander*. Leiden: Brill 2005, 133, 140.
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- Citation by M. Kraus: "Nyn estin homou pan. Sein, Raum und Zeit im Lehrgedicht des Parmenides". *Frühgriechisches Denken* (ed. G. Rechenauer). Göttingen: Vandenhoeck & Ruprecht 2005, 267.
- Citation by M.M. Sassi: "Da Senofane al Timeo: il problema del discorso 'verosimile'". *Senofane ed Elea tra Ionia e Magna Grecia* (ed. M. Bugno). Napoli: Luciano 2005, 146.
- Citation by S. Vietta: *Europäische Kulturgeschichte: Eine Einführung*. Munich: Wilhelm Fink Verlag 2005, 90 / 2007, 94.
- Citation by M. Steinmann: "Die Humanität des Seins. Das Denken des späten Heidegger und sein Verhältnis zu Parmenides". *Heidegger und die Griechen* (ed. M. Steinmann). Frankfurt: Klostermann 2007, 72.
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148, *passim*.

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- Citations by D. Zucchello: [http://www.noein.net/recensioni/recensione\\_robiano.pdf](http://www.noein.net/recensioni/recensione_robiano.pdf), 2007, 2, 7.
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"Thanassas' challenging book belongs with the attempt in recent scholarship to think its way out of a Platonic and Neoplatonic way of reading Parmenides and to make a pluralistic cosmology part of Parmenides' intention instead of something that he would be willing merely to discard. It is sophisticated, deep, and something to be grappled with in scholarly discourse from now on. One eagerly awaits an extended history of ancient Greek philosophy from this author".
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"Written as a precise and detailed analysis of the text in a steady polemic dialogue with the dominant routes of interpretation, Thanassas's book is recommendable to every student of Parmenides [...] The book is an intelligent and accurate analysis that brings up the central questions and problems not only of Parmenides' poem but of the history of philosophy in general".
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